

CV PATRICE SERVANT



SKILLS

Guitarist / Guitar Teacher
 +30 years of guitar teaching
 Teaching Master Classes and Workshops
 Coaching, Artist Development
 Direction of Camps en Musique
 Composition / Writing scores
 Guitar Methods
 Composition of Soundtracks and Works
 Artistic and Musical Direction
 Sound and Production Live and Studio
 Scene Editing / Equipment Management
 Festival Coordination
 Research, Analysis and Project Reviews
 Financing and Budget Management
 Team coordination
 Support of artists in:
 Theatre, Musical Comedy, Dance
 Arts Grant Program Officer

Guitarist since 1984, my expertise focuses on the study, performance and teaching of the guitar; professional of the stage and music education for more than 30 years. I studied music in Canada, South America and Spain. My commitment to the guitar guides my career and my life.

I enthusiastically welcome job opportunities as a teacher, guitarist, composer, collaborator, musical director, technical director, sound mixer, festival coordinator and concert producer, always remaining a guitar teacher.

CAREER HIGHLIGHTS	From	To
1st National Prize - Canadian Music Competition, Vancouver	1994	
Participant Guitar Foundation of America, É-U, California	2024	
Coordinator L'Off Festival de Jazz de Montréal (collab. With 300 artists)	2022	2024
<u>400-day tours West America and Sea Proship, guitarist companion (Proadway troupes)</u>	2014	2022
Composition Award (guitar with symphony) Work of the year CALQ	2013	
Making the album Bluesy AndaLucy and Canadian tours	2010	2014
STRUM, Histoire of the guitar, direction of 35 guitarists	2010	2019
Opening for Wynton Marsalis-Lincoln Center Orchestra, Ottawa Jazz Fest	2008	
Benefits for Governor General Michaëlle Jean	2008	
Jury Member, Canada Council for the Arts, Ottawa	2005	
Scholarship board of the Arts Council of Canada, Quebec, Ontario, Emploi Québec, Musicaction	2005	2024
Collaborator at the Francophonie Summit Events, Inauguration of the Trans-Canadian Trail, Les Beaux Dimanches on Radio-Canada	2004	
Best Director Award and Group of the Year Award, Gala Trille Or	2004	2011
Musical plots for the Université du Québec and Scouts Canada, SPACQ Album, Francophonie des Grands Espaces	2004	
Soloist with the National Arts Centre Orchestra, Ottawa	1995	
Radio and TV Concerts at Télé-Québec, Radio-Canada, Bravo!	1995	-

"A brilliant tribute to the rope! Richard Lebel, La Nouvelle Scene

" Guitarists at the top of their art! Marc-André Joanisse, LeDroit

"The guitar has never seemed so young and in! » Cheryl Ewing, Ontario Contact

"The quality of his compositions and interpretations is undeniable. It is without hesitation that I recommend Patrice Servant to the artistic direction, [...] he was able to attract laudatory criticism from the public and professionals in the musical world."

André Massicotte, Director at Radio-Canada

*« ... he is a great leader; **generous towards the artists** who accompany him.» Jaques Emond, Director at Ottawa Jazz Festival*

" Strum's right about the guitar breaking barriers and uniting people " Patrick Langston The Ottawa Citizen"Patrice's work has borne fruit, giving us a series of high-quality concerts. ... his mandate was carried out with diligence and professionalism. » Marianne Breton, Directrice à L'Imagier

EDUCATION - PATRICE SERVANT

Study of classical guitar			
D.E.S.M.2	Superior Studies in Music, Chamber Music, Conservatoire de musique du Québec, Hull Premier Prix en Musique de Chambre (Concours en Musique de Chambre)	2003	
D.E.S.M.2	Superior Studies in Music, Classical Guitar, Conservatoire de musique du Québec, Hull Concours Premier Prix en Guitare avec grande distinction)	2002	
Professional Development and studies through oral tradition			
	Perfectionnement guitare, en Espagne avec <u>Pedro Sierra (école Cristina Hereen)</u> à Séville), Oscar Guzman, Andrés Hernandez, Jesus Torres.	2008	
	Perfectionnement guitare, en Espagne avec <u>Diego Del Morao (Escuela Ignacio Jose Franco à Jerez)</u> , Antonio Rey	2018	2022
	Perfectionnement musical au Pérou avec Raul Garcia-Zarate	2001	
	Apprenti guitariste - EMOI; Académie Mélinik (avec Patrick Roux et Emmanuel Despax)	1984	1991
MASTERCLASSES with :			
	Jean Vallières (Canada) - Paul-André Gagnon (Canada) - Leo Brouwer (Cuba) - Raul Garcia Zarate (Peru) - Abel Carlevaro (Uruguay) - Pepe Romero (USA) - Manuel Barrueco (USA) - Elliot Fisk (Germany) - Hubert Kappel (Germany) - Roland Dyens (France) - Ricardo Cobo (USA) - Roberto Ausel (Argentina) - Dale Kavanagh (Canada) - Fabio Zanon (Brasil) - David Russel (Scotland) - Didier Lockwood, (jazz) (France) - Romane (jazz manouche) (France)	1995	2008
Quebec Conservatory of Music, Hull (complete training)			
	History of Guitar and History of Western Music; Musical analysis; Harmony and counterpoint; Theory and auditory training; Transcriptions and arrangements. Complementary instruments: Percussion, Piano and Oboe; Chamber music; Choral formation; Jazz ensemble; Guitar literature; German, Italian and French notations (tablature)	1991	2002
Professional training related to the profession of musician			
	Many seminars followed at events Ontario Contact, Pacific contact, Contact East, Roseq, Rideau, Capacoa, OSAC, Durango Songwriters Showcase en Californie, Jazz Ahead.	2003	2024
	Copyright Training withSPACQ, SOPREF and APEM, 2001-2011	2001	2011
	Song writing with Mario Chenart and François Cousineau	2003	
	Sound recording with Rolly Anctill et Roger Guérin , Montreal	2004	
	Training in stage technique withDenis Paquette, Guy Thériault, Joel Pruneault	1999	
	Music in the image with orchestra withPierre-Daniel Rheault (SOCAN), Louis Babin	2004	
	Tour planning with Derek Andrews (Mundial Montreal) et Gary Cristal (Canada Council for the Arts)	2009	
	Musical Promotion avec Cheryl Ewing (Ontario Contact)	2008	
	Training at the Arts Council: ASL; Excel; Team Working; Payments management	2018	2019

EXPERIENCE in GUITAR TEACHING - PATRICE SERVANT

ROLE	Job	De	À
Guitar teacher			
	Guitar Professor at Ministry of Public Security Canada	2025	
	Guitar Professor at École de Musique de l'Outaouais inc.	2021	présent
	Camp Director and Guitar Professor at École de Musique de l'Outaouais	1996	présent
	Guitar Professor at Strum School (Online and private)	1993	présent
	Guitar Professor at École de musique de l'Outaouais -1996-2003	1996	2017
	Guitar Professor at École Camerata Music, Ottawa	1994	1994
	Guitar Professor at École Sonart Musique, Aylmer, Hull	2012	2017
	Guitar Professor at École Adagio (Gatineau, Buckingham, Papineauville, N-D-Salette)	1994	1998
Guitar Professor HIGH LEVEL EDUCATION - Masterclasses			
	• University Ottawa	2024	
	• Conservatoire de musique de Gatineau	2024	
	• Lycée Français de San Francisco	2016	
	• University Thompson Rivers, Colombie-Britannique	2014	
	• Conservatoire de musique de Gatineau	2009	
	• University Ottawa	2009	
	• University of Manitoba School of Music	2003	
	• Conservatoire de musique de Lima, Peru	2001	
Guitar and music teacher, Primary and Secondary Level		2002	2009
	• Commission scolaire des Draveurs (Trois-Saisons)		
	• Commission scolaire Portages de l'Outaouais (Grande Rivière)		
	• Commission scolaire de Basse-Lièvre (Hormisdas-Gamelin)		
Teaching (other)			
	• iSurf/Adventure Out :Sports instructor, San Francisco and Santa Barbara, E-U Instruction, transportation and safety of student groups; Equipment management	2015	2016
EDUCATIONAL TOOLS FOR GUITAR DEVELOPED			
	• Technical Treaty for Guitar / Advanced Level (research in Spain CAC)	2008	
	• Method <i>Skill Shaping Essentials for the Guitar \ Beginner to Advanced</i>	2020	
	• Workshop-lab Sound and vibration	2022	-

EXPERIENCE (OTHER) - PATRICE SERVANT

R)LE	JOB	De	À
<i>Performing arts professional</i>			
	L'Off Festival de Jazz de Montréal Role: Coordinator and Technical Director	2022	2024
	Conseil des Arts du Canada , Ottawa Role: Music Grant Program Officer My assigned tasks dealt with project grants in classical and non-classical music as well as sound art, and then for the Robert Flemming and Stauffer Awards. I was able to organize and lead evaluation committees (English-speaking and French-speaking), follow-up, allocation recommendations, payment requests, approval of reports and project updates, in addition to reviewing and validating about 2000 musician profiles annually, not forgetting to provide telephone and email support to artists, and collaborate with various colleagues from the other CAC teams to find peer evaluators.	2018	2019
	STRUM, Histoire de la guitare/ Extraordinaire histoire de guitares Role: management, production	2009	2019
	Parc de l'Imaginaire à Aylmer (2016 à 2019). Role: Coordination, artistic co-direction, technical direction, Parc de l'imaginaire, Aylmer	2016	2019
	Perfecson/PG Son et Lumière/Berger, Québec Role: Machinist and stage editor	2003	2007
	Role: member of the Jury Competitions and exams: the School of Music of the Outaouais, Sonart and Adagio. Project competitions and prizes in classical and non-classical music for the Council of the Arts of Canada, the CALQ, Culture Outaouais, Cégeps in shows.		
	Guest concert concertist for Guitar Societies, (See details Achievements and Tour Calendar)	-	-

About MY STUDENTS in guitar...

In addition to preparing students for the Alla Grande orchestra each year, some have been admitted to institutions of music study at the higher level such as the Conservatoire de musique du Québec (2 students admitted in 2024) and universities (UO/Sherbrooke) and Cégep St-Laurent, Mtl. Others have made a career as professional musicians, music teachers, and sound engineers:

Kimberly Ford, guitarist of A Celebration of Joni Mitchell, Santa Barbara, California
 Ricky Paquette (Sheepdogs, Martin Deschamps), recognized blues guitarist (student during summer camps)
 Fabienne Gilbert, television bassist, Montreal, Ariane Moffat
 David Charette, mandolinist and music teacher
 Marc Nadon, professor and composer
 Jean-Philippe Barette, professional guitarist and guitar teacher
 Marc-André Fortin, sound engineer and owner Perfecson, Gatineau
 I coached guitarist Christ Habib for his preparation of J's concertos. Héту and J. Rodrigo with the OCNA in 2021.

PRIZES / SCHOLARSHIPS / GRANTS - PATRICE SERVANT

PRIX		
12 X First Prize at the Mélinik and Kiwanis Classical Guitar Competitions at the provincial level in Quebec and Ontario.	1989	1999
Guitar - 1st National Prize CMC (Music Contest of Canada) national level in Vancouver	1994	
Buckingham City – honorable mention	1995	
1st Prize at the Guitar-Mauricie Competition (provincial) in classical guitar	1996	
1st prize Cégeps in Show (provincial) in chamber music	1997	1998
1st prize at the CIMF / conservatory music competition	1997	1999
1er prix Guitare-Drummond (provincial) en guitare classique	2000	
Vocal - Group of the Year Award, with Saij, Trille Or (in vocal music)	2004	
Studio - Nomination Best Director, Gold Trill Gala	2004	2011
CRCO Culturiades – Artist Discovery	2012	
Composition - CALQ Work of the Year Award, guitar with symphony	2013	
GRANTS		
Patrimoine Canada, CAC, CALQ, Ville de Montréal, Conseil des Arts de Montréal (L'Off Jazz)	2022	2024
Conseil des Arts du Canada – Création	2020	
Canada Arts Council – Market Development	2014	
Canada Arts Council – Touring	2014	
Conseil des Arts et Lettres du Québec – Composition	2012	
Conseil des Arts et Lettres du Québec – Creation	2011	
Conseil des Arts et Lettres du Québec – Creation	2010	
Canada Arts Council – Production	2009	
Musicaction – Production d'album	2009	
Ontario Arts Council – Production d'album	2009	
Canada Arts Council – Développement professionnel, Espagne, Séville	2008	
Emploi Qc – Jeunes Volontaires Project Development	2008	
Office Québécois pour la Jeunesse, Études et tournée Amérique du Sud	2001	
l'Académie de Musique et de Danse du Domaine Forget, bourse d'étude	1997	1999

**COLLABORATIONS WITH ARTISTS as COORDINATION, ARTISTIC DIRECTOR AND
TECHNICAL DIRECTOR.**

**While Employed at PARC DE L'IMAGINAIRE AYLMEYER 2016-2024
THE OFF MONTREAL JAZZ FESTIVAL 2022-2024**

***L'Orchestre National de
Jazz de France***

***L'Orchestre National de
Jazz de Montréal***

Aarum Anders
Abdel Grooz
Alarie Frédéric
Amirault Steve
Amirault Greg
Amyotte Noah
Anctil Yannick
André Lévesque-Sioui
Annett James
Annie Dominique
Bamford Ivan
Bashir Faramarzi
Bellbird
Bendik Hofseth
Blais Joseph
Blanche Baillargeon
Blouin Hugo
Bogdan Gumenyuk
Boogat
Bouchard Tremblay Felix
Boudreau Andrew
Bourgeois Alain
Briga
Brochu Paul
Bruzese Mike
Calcagno Federico
Cappelletti Clotilde
Caracci Stéphan
Carl Mayotte
CATHERINE DELAUNAY
Chambers Joe
Chet Doxas Trio
CHRISTIANE BOPP
Christine Jensen Quartet
Chuck Copenace
Claude McKenzie 'Kashtin
Cobra du Mandingue
Coleman Ira
Colores Andinos
Corbeil Laurent
Crane Tommy
Cronkite David
DANIEL ZIMMERMANN
Davidson Michael
de Saint-Rome Cedric
Debellefontaine Fabien
Deschamps Benjamin
Devlin & Lacombe
Dharmoo Gabriel
Diamantakiou Stéphane
DINGMANChristiane
DIONYSIOS
PAPANICOLAOU
Dodier Alex
Dolman Aaron
Dover Levi
Doxas Jim

Dubovik Lucas
Elina Alexis
Elizabeth Shepherd
Enzo Carniel
Erik Hove
Erika Angell
Ernesto Cervini
ERWAN BOULAY
Ester Penell
Evan Shay
FABIEN
DEBELLEFONTAINE
FABIEN NORBERT
FANNY MÉNÉGOZ
FANNY METEIER
Ferron Nicolas
Fleming Tom
Florquesta
Forget Gabriel
Fossum Jens
Fournier Alex
Francois Bourassa Quartet
François Pierre
Frank Lozano
Fraser Hollins
FRÉDÉRIC MAURIN
Frieman Cole
Funkatron
Genest Gabriel
Gentiane MG Trio
Godbout Jean-Philippe
Grenier-Bédard Olivier
Guerrier-Freud Noam
GUILLAUME JAY
Guillaume-Boudreau
Jonathan
Hamel Louis-Vincent
Hamelin Julie
Hebbard Victoria
Hébert Violet
Hegerat Stefan
Heslop Martin
Hoefner Florian
Houle Julie
Hove Erik
Huu Bac Quach
Ilam
Irish Bastards
Isaac Neto
Jacques Schwarz-Bart
Javi Jimenez
Jeanne Rochette
Jeff Johnston
Jefferson Kelly
JÉRÔME NIKI
Jobin Eugénie
JONATHAN FINLAYSON
Jonathan Lindhorst
Jordan Officer
Jost Léo
JULIAN GUTIERREZ
JULIEN SORO
Kiran Ahluwalia

KLeztory
Koerner Rafael
Koita Mamdou
Kuba Séguin Jacques
L'abîmeL'abîme
Labikova Bea
Lacombe Valérie
Laetitia Zonzambe
Lafrenière Julien
Lambert Michel
Le Blanc Alex
Lebel Etienne
Leblanc Rémi-Jean
LESLIE DESVIGNES Leslie
Lima Elizabeth
Loignon JP
Luneau Patrice
Madeleine Owen
Mamselle Ruiz
Mark Nelson
Marty Ballentyne
Mathieu Soucy
Matuu
McCarroll Butler Naomi
Melissa Pipe
Michael Formanek
Michel Donato
Miguel De Armas
Miller Maboungou Alli
Ming Zhang
Nunavut throat singers
Nygard Hermund
Olivier Hébert
Pellerin Sébastien
Petr Cancura
Philippe Côté
Picard Guillaume
Pilc Jean-Michel
Pilote Guillaume
Plastic Waste Band
Plouffe Louis
Prime Rib Big Band
Provencer Marilène
Provencer Elisabeth
Raanan Neta
Racicot Ariane
Racicot Maxime
Rafael Zaldivar
RAFAËL KOERNER
Ravary Vincent
Razalaz
Régnier William
Remigi Francesca
Riccardo Paulo Max
Robichaud Andréanne
Rocheffort Antoine
Roddy Ellias
Ruiqi Wang
Salomé Perli
Samman Kathryn
SARAH MURCIA
Shay Evan
Slivnik Eviatar

So Long Seven
Soro Julien
Souljazz Orchestra
STÉPHAN CARACCI
Stephanie Urquhart
STEVE LEHMAN
Sussex
Tambours du Patrimoine
Terez Montcalm
Terrien Rachel
Tillotson Aretha
Tomasi Aurélien
Trudel Charles
Trudel Marianne
Turgeon Jonathan
Twin Flames
Vedady Adrian
Vial André
White André
Willson Simon
Willy Mitchell
Wutzke Jacob
Wyatt Kate
Young Karen
Zal Sissokho
Zanella Jean-Pierre

Guitarist for tenor Bruno Pelletier, with OSG	2011	
Accompaniment of the voice of Annie Dufresne (The Musicians of Saint-Julien, Switzerland)	2011	
Tours with Servantes Quartet in Quebec and New Brunswick	2010	2014
Strum, l'histoire de la guitare (Maison de la culture, La Nouvelle Scène)	2010	2019
Recording Bluesy Andalucy, by Patrice Servant septet + Tournées du Québec et Canada	2010	2012
CBC TV concert, SOLO, 2009	2009	
Private concert for the honorable Michaëlle Jean and her guests dignitaries, Rideau Hall	2008	
Radio-Canada (radio), Concert Musique en Folie	2007	
Production of the DVD album Servantes Live, Salle Odyssée	2007	
Realization of image music plots for the Université du Québec and Scouts Canada.	2007	
Top Passion, The Christmas Artist with the Gatineau Symphony Orchestra, concerts and album	2007	
Opening Concert for Wynton Marsalis-Lincoln Center Orchestra, Ottawa Jazz Fest (live on radio-canada)	2006	
Realization soundtrack for Dr. Frank Byrnes for Human Potential Consultants	2005	
Musical direction Theatre of the island, Haïr	2005	
Concerts for Guitar Societies in Winnipeg, Ottawa and Montreal	2004	2005
Composition of the soundtracks of the films Comics ink and The Last Incarnation	2004	2005
Creation with the symphony orchestra of Studio 12 at Radio-Canada for the SPACQ image music project	2004	
Performances with LGS Le Groupe Swing, radio and concerts	2004	2018
Performance at Radio-Canada, Les Beaux Dimanches with SAIJ	2004	
Freelance guitarist, Gatineau Symphony Orchestra	2003	2014
Tour and recording with the group a cappella SAIJ	2003	
Saij, (Gold Trill Group of the Year award)	2003	
<u>Concert à Bravo Television et Art Tv, Chapelle du Bon Pasteur, avec la soprano Renée Lapointe</u>	2003	
Machinist and stage editor, Perfecson/PG Sound and Light/Berger (hot air balloon festivals, Salle Odyssée, etc.)	2002	2007
Guest soloist with the orchestra of the National Arts Center, directed by Boris Brott	2002	
Album recording, À pleines Voiles, Sylvain Lavoie	2002	
Guitar Society of Lima, Peru	2001	
Creation of the album Capayo by Nicole Babin (in Curaçao, Montreal) La Francophonie des Grands Espaces (distributed in the school networks of the international Francophonie)	2001	2012
Companion with Opera Pelligrini, Théâtre Dérives Urbaines, Chorale de l'île, Stairwell Carolers	2000	2010
Studio engineer for the Gatineau Conservatory of Music	2000	2003
Concert Festival de Musique du Domaine Forget and collaboration with Didier Lockwood and Romane	1999	
Concerts given at the CNA, in Salle Southam, Azrielli Studio and 4th Stage, Bluesy AndaLucy project	1997	2022
Performance at Télé-Québec, with René Richard Cyr, Lise Dion	1998	
Buckingham in Celebration, Hot Air Balloon Festival, 150th of Aylmer, Outaouais in celebration	1996	1998
Recording of models and realization of arrangements for up-and-and-up artists	1996	2014
Lanaudière Music Festival	1995	
Other concerts with ensembles: Top Passion, Noël Samyn, Mouche Ta Bouche, Meelodi, Mr. Rubber Finger, Zookamoofoo Swing Band, The Groovy Little Orchestra (quelques centaines de spectacles et d'événements corporatifs), Colores Andinos, Geneviève Leclerc, Remigio, Andréa Lindsay, Damien Robitaille, parmi d'autres.	1995	-
Performance at Radio-Canada, Make Your Ranges, Angèle Dubeau	1994	

PERFORMANCES, ACCOMPLISSEMENTS PROFESSIONNELS, RÉALISATIONS - PATRICE SERVANT

Concert TOURS: International Stage – MOSAIQ festival Moncton, NB; Parc historique de la Broquerie - Boucherville, QC; Le Savoy du Métropolis Montréal, QC; Salle Pauline-Julien - Montréal, QC; Sentier du Vieux-Fort - La Prairie, QC; Scène extérieure Desjardins - Lévis, QC; Michael J. Fox Theatre - Burnaby, BC; Parc Beauséjour - Rimouski, QC; Fredericton Playhouse - Fredericton, NB; Place des Arts de Hearst; Café-Théâtre Les Beaux Instants, Sorel-Tracy, QC; Festival Jazz ETC. Lévis, QC; Parc des Chénoux Trois-Rivières, QC; Festival Flamenco Montréal, Montréal, QC; Vieux-Moulin Pointe-aux-Trembles, QC; Marché Atwater Montréal, QC; Centre d'art Guy St-Onge, St-Calixte, QC; Centre culturel Pointe-Claire, QC; Parc Vincent d'Indy, Boucherville, QC; Moulin Michel de Gentilly, Bécancour, QC; Dow Centennial Centre, Fort Saskatchewan, AB; Camrose Performing Arts Center, Camrose, AB; Golden Civic Centre, Golden, BC; Bonnington Arts Centre, Nakusp, BC; Charles Bailey Theatre, Trail, BC; GEM Theatre, Grand Forks, BC; Alumni Theatre of Thompson River University, Kamloops, BC; Vernon & District Perf. Arts Centre, Vernon, BC; Nanaimo Chamber Music Festival, Nanaimo, BC; Jack's Waterfront Pub, Tofino, BC; Hermann's Jazz Club, Victoria, BC; The Vault Cafe, Nanaimo, BC; Artichoke Café, Portland, OR, USA; Smiley's, Bolinas, CA, USA; Gauntlet Gallery, San Francisco, CA, USA; Four Seasons The Biltmore Ty Lounge, Santa Barbara, CA, USA; Cielito, Santa Barbara, USA; The Blind Tiger, Santa Barbara, CA, USA; The Deer Lodge, Ojai, CA, USA; Soho Music Club, Santa Barbara, USA; Kulak's Woodshed, Los Angeles, CA, USA; Ojai Art in the Park Festival, Ojai, Californie; Barrio Manouche, San Francisco, Club Deluxe, Ashkenaz, studio and live performances; Djiin, Jour de l'an, Sebastopol, CA, USA; Beso Negro, Oysterpalooza, Valley Ford, CA, USA; Hot Club de San Francisco, Le Colonial, San Francisco, CA, USA., etc.	-	-
Alla Grande, with the Orchestra of Patrick Roux (performances and preparation of students)	2025	
Recording production Je c'est nous, music video with Vermillon, Live CNA	2025	
Compétition solo Guitar Foundation of America, Université de Fullerton, Californie	2024	
Festival Coordination L'Off Festival de Jazz de Montréal	2022	2024
Concerts solo Ottawa Guitar Society Gala	2021	2024
10 concerts Solo Series Parc de l'Imaginaire (during pandemic)	2021	
Producer Micro Festival Tes Oreilles Dans Ta Bulle (1st face-to-face Festival in Outaouais during the pandemic)	2020	
Télé-Québec, La Fabrique Culturelle	2019	
Strum at the Lac Leamy Casino Theatre STRUM is a theatrical concert-type event in which the artist is the instrument and the instrument is the star; a tribute to the guitar. It offers 55 musical excerpts from various eras.	2019	
Making a video recording Sahara by Patrice Servant	2018	
Creation/performance for Inauguration of the Ecclegiate City Excentricity Room, Ottawa	2018	
Guitarist in residence on the ship Nieuw Amsterdam, Holland America Cruise Lines Role: 60 minutes of new music every day accompanying international guest artists and the New York Broadway troupe in residence. This job gave me extensive experience as an accompanying guitarist and allowed me to enhance my reading on sight to an international standard level. BBC Frozen Planet premiere (exclusive premiere on the Nieuw Amsterdam)	2017	
Member of the quartet Craig McKiver (Count Basie Orchestra), Holland America Cruise Lines, Zuiderdam ship		2022
Design and performance of the Canada 150th Celebration event at Inspiration Village, Ottawa	2017	
Musical director for the tenor Remigio	2017	
Concerts with Barrio Manouche, San Francisco	2016	
Concert coordination, Carrefour Culturel Estacade, l'Imagier Exhibition Center, l'Avant-Premiere	2016	2019
Musician in residence at Cielito and Ty Lounge at the Hotel Biltmore Four Seasons Santa Barbara, Ca, U-U	2015	2016
Musician in residence: Wakefield Train, St-Estèphe, Casino Lac Leamy (Qc)	1996	
Guest with The Hot Club of San Francisco (USA)	2015	
Double O One, in Studio with Barrio Manouche, San Francisco (USA)	2015	
Coaching professional - Kimberly Ford, et Bill Champlin (du groupe Chicago), Santa Barbara, É-U	2015	
Guide for dance schools Carola Zertuche, Jose Maya (Spain) in San Francisco, La Otra Orilla in Montreal, Danse Educators and Mektoub Flamenco in Ottawa.	2015	
Concertist, Victoria Chamber Music Festival	2014	
400 days of SOLO tours on the road in the USA, Canada, Peru and Spain	2011	2022
Servants Sinfonico Color Flamenco with the Gatineau Symphony Orchestra	2012	
Guitarist for Marie Michèle Desrosiers with OSG	2012	
Guitarist for Marie-Josée Lord with OSG	2012	
Artist in residence at La Basoche d'Aylmer	2011	